



The Fourth Annual *Twickenham* Ball

Offered for your pleasure by

The Huntsville English Country Dance

Saturday, October 14, 2017

at The Cooper House, 405 Randolph Ave. SE, Huntsville, AL *Enter by the Rear Patio*

Matt Hawkins, Caller
The Fine Companions, Music

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*Afternoon Workshop ~ 2:30 – 4:30; Evening Ball ~ 7:30 – 10:00*  
*On Site Registration ~ 2:00 & 7:00*

*Cost for Ball ~ \$15.00; Pre-Ball Workshop ~ No Charge*

*Dances to be chosen from the following:*

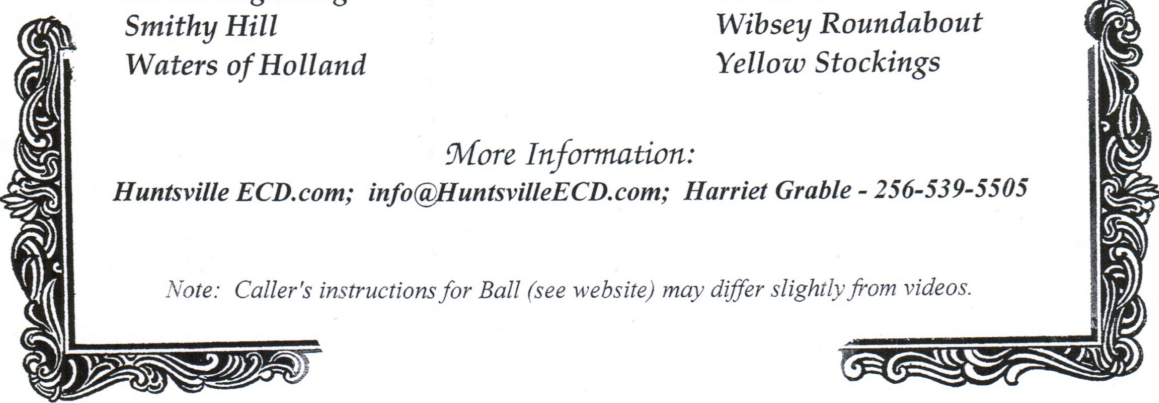
*Alice*  
*Dublin Bay*  
*Freeford Gardens*  
*Key to the Cellar*  
*Mendocino Redwood*  
*A New Beginning*  
*Smithy Hill*  
*Waters of Holland*

*Bonnie Cuckoo*  
*Dunsmuir Waltz*  
*The Gay Gordons Mixer*  
*Matt & Kelsey's Waltz*  
*Mr. Isaac's Maggot*  
*Red House*  
*Wibsey Roundabout*  
*Yellow Stockings*

*More Information:*

*Huntsville ECD.com; [info@HuntsvilleECD.com](mailto:info@HuntsvilleECD.com); Harriet Grable - 256-539-5505*

*Note: Caller's instructions for Ball (see website) may differ slightly from videos.*



## ALICE

Longways duple minor, improper

Music: *Siciliano* by G.P. Telemann (waltz time)

Dance by: Philippe Callens, 2002

- A-1** 1-2 First corners set, not moving forward.  
3-4 First corners right hand turn halfway into each other's place.
- A-2** 1-4 Second corners the same.
- B** 1-2 Taking hands with neighbor, all fall back two single steps (step-close, step-close).  
3-4 Partners cross over passing right shoulder and flow into "chase":  
5-8 Continuing clockwise, chase the person in front in the circle of 4, circling once round, ending in progressed places.  
9-12 Partners turn two-hands once round.

Video Link - <https://www.youtube.com/watch?v=nQSPoDDt8PQ&list=UU1JE6bO7E1wC-z7JhYzsY6Q&index=1>

## THE BONNY CUCKOO

Longways for four couples, progressive

Music: *Sheebeg, Sheemore* by Turloch O'Carolan - 1670-1738 (waltz time) - 4 times through the music

Dance by: Gail Ticknor

- A**
- 1-2 #1's, holding hands, down the center past 2 couples.
  - 3-4 #1's cast up around #3's into 2nd place (#2's moving up).
  - 5-6 #1's R hands halfway round.
  - 7-8 #1's L hands with #3's halfway round, #1's ending 3rd place.
  - 9-12 #4's up the center past 2 couples; cast down round #3's (#1's, at the bottom, move down).
  - 13-14 #4's R hands halfway round.
  - 15-16 #4's L hands with #3's halfway round.

*The couple order is now #2, #4, #3, #1.*

- B**
- 1-4 Hands 8 and circle left halfway.
  - 5-6 All balance in and out.
  - 7-8 Women balance in and out, dropping hands and moving R one place, *while* men balance out and in, moving L one place.
  - 9-12 Hands 8 and circle right halfway.
  - 13-14 All balance in and out.
  - 15-16 All 2-hand turn partner to progressed place, proper (once or once-and-a-half, as needed).

*Progressed couple order is #2, #3, #4, #1.*

*Repeat dance three times from the beginning in new positions.*

Video Link - <https://www.youtube.com/watch?v=skDoeMxd818>

## DUBLIN BAY; or, WE'LL WED AND WE'LL BED

Longways, duple minor

Music: *We'll Wed and We'll Bed* or *Dublin Bay* (in 6/8 meter; originally in 12/8)

Dance source: *Dancing Master II: 1710-1728*

- A**
- 1-2 #1 woman set forward diagonally to #2 man, while #1 man, passing behind his partner, set to #2 woman (only the #1's set).
  - 3-4 #1's turn their opposite RH once round, #1's ending improper in first place.
  - 5-10 #1's cross by L shoulder, go down outside #2's, move up to meet in the middle and turn toward same gender neighbor.
  - 11-14 All arm right once round and end in a line of 4 facing down the hall, with #1's proper in the middle.
- B**
- 1-2 Lines fall back a double 4 steps (up the hall).
  - 3- 4 Forward a double 4 steps (down the hall).
  - 5-8 Turning towards neighbor, change into a line facing up the hall and fall back a double (down the hall), then come forward a double.
  - 9-10 #1's drop hands with partner, but keep hands with neighbor. #2's gate #1's into progressed place (#2's backing up).

Video Link - <https://www.youtube.com/watch?v=Tfohbhijmlg>

## DUNSMUIR WALTZ

Longways for three couples, progressive

Music: *Breakaway Heart* by Kathy Talvitie - 3 times through the music

Dance by: Bruce Hamilton 2002 (an adaptation of John Drewry's *The Dunsmuir Strathspey*)

- A**
- 1-2 #1's join inside hands and dance down center.
  - 3-4 Same couple turn towards each other to face up, continuing to dance down the center moving backwards (past their #3's).
  - 5-8 #1's dance up center, pass #3's, separate and dance outside #2's to original places.

#1 Woman with #3 Man (2nd far corners)

- 9-10 RH turn halfway.
- 11-12 Turn single, moving CW outside set to middle places (now improper).
- 13-14 Meet in middle of the set and RH turn halfway.
- 15-16 Turn single, moving CW outside set, #1 woman to bottom of set, facing up (between M & W lines); #3 man to top of set, facing down (between M & W lines).

### MEANWHILE

#1 man holding hands with #2 man; #2 woman holding hands with #3 woman

- 9-10 Set R & L (*they won't be directly across from each other*).
- 11-12 Drop hands and \*Petronella tandem turn, leaving women across head of set facing down & men across foot of set facing up.
- 13-14 Set R & L.
- 15-16 Petronella tandem turn, leaving women in Men's Line, men in Women's line.

- B**
- 1-2 Hands all in big circle - balance into center and out *in place*.
  - 3-6 Circle L to original longways places, using plenty of time.
  - 7-8 Holding hands in original lines, all set R & L.
  - 9-12 Middle Couple (#2's) followed by #1's dance down through #3's (who don't move) and cast up to the top, leading couple going as far as possible. End: #2, #1, #3.
  - 13-16 New Middle Couple (#1's) followed by #3's dance up through #2's (who don't move), leading couple going as far as possible, and cast down to the bottom, ending #2, #3, #1.

*Repeat dance twice more.*

Video Link - <https://www.youtube.com/watch?v=uV5vJuFA6dQ&list=UU973JdwXCFSZemPeXUDIYqQ>

### *Caller's Notes:*

*\*Petronella tandem turn - A 11-12: #2 & #3 W turn single R while moving 1 place to R, ending side by side as before, across head of set, facing down AS #1 M & #2 M TS R while moving 1 place to R, end side by side across foot of set, facing up. B 1-2: Use the balance in and out to bring the set together after the previous figure and to make a nice large circle. B 3-6: There is a lot of music for the circle halfway. Do not rush. B 9-16: The #1's time their steps to dance continuously throughout the Bar 9-12 dance-down into the Bar 13-16 dance-up.*

## FREEFORD GARDENS

Longways, duple minor

Music: *Edgeworth Bumpkins*, 18th century

Dance by: Kathryn and David Wright, 1980

*Note: A-1 and A-2 can be done by couples standing out.*

- A-1** 1-4 Partners set to each other, moving forward, and turn single.  
5-8 Partners cross by R shoulder, face each other, and loop L to end improper.
- A-2** 1-8 Repeat A-1 back to place.
- B-1** 1-4 #1's half figure-eight down through the #2's, skipping.  
5-8 #2's half figure-eight up through the #1's, skipping.
- B-2** 1-2 Hands 4 and circle left halfway.  
3-4 All fall back, neighbors holding hands.  
5-8 All 2-hand turn partner once round.

Video Link - <https://www.youtube.com/watch?v=68aWXTCPVKA&feature=channel&list=UL>

## THE GAY GORDONS MIXER

Circle of couples facing counterclockwise around the room, woman on partner's right (outside); progressive

Music: *The Gordon Highlanders March* by James Scott Skinner in 1915 - 16 bars in 2/4 meter, or *Scotland the Brave* - twice through the dance for once through the music

Dance source: From late 19th/early 20th century

*Note: May be danced beginning with \*Varsouvienne (or Allemande) position or with inside hands held.*

- A**
- 1-2 Couples in Varsouvienne position or holding inside hands, facing CCW, walk forward 4 steps; on step 4 turn toward each other halfway to face CW(changing hands).
  - 3-4 Walk backward (still moving CCW) 4 steps.
  - 5-8 Without turning, walk forward 4 steps CW, on step 4 turning toward each other and walk backward 4 steps.
- B**
- 1-2 Holding inside hands, partners balance together and away.
  - 3-4 Man pull partner across in front of him, both changing hands (now they both face CCW).
  - 5-6 Partners balance together and away.
  - 7-8 Man raises his arm and turns partner under his L arm to progress to the new man behind him (woman moves back to outside of circle).

Video link: <https://www.youtube.com/watch?v=R2KR4pCCTfA>

*\*Varsouvienne (Allemande) position: Partners facing the same direction, RHs joined over woman's shoulder (man's arm behind her back) and LHs joined in front. This hold remains as the couple changes direction.*

## KEY TO THE CELLAR

Triple minor

Music: Traditional 16-bar tune (in 3/2 meter)

Dance by: Jenny Beer, 2004

- A-1** 1-2 #1's cast.  
3-4 #3's gate #1's down and back into second position.
- A-2** 1-2 Hands in lines and forward and back.  
3-4 #2's gate #1's up and back into second position.
- B-1** 1-4 HEYS - #1 man down, #1 woman up, hey across the set, beginning by passing LS.
- B-2** 1-2 #1's meet in the middle, proper, for a tight gypsy.  
3-4 All 2-hand turn, ending proper.

Video Link: <http://dancevideos.childgrove.org/e cd/e cd-modern/269-key-to-the-cellar>



## MATT AND KELSEY'S WALTZ

Longways for three couples, progressive; or *\*Triple Minor* option below

Music: *Matt and Kelsey's Waltz* by Harriet P. Grable, 2017 (3 times through the music for 3-couple dance)

Dance by: Harriet P. Grable - in honor of the marriage of Matt Hawkins & Kelsey Larson, 2017

- A-1** 1-4 All set and turn single with partner.  
5-8 Partners turn 2-hands: #1's - 1 1/2 times round ending improper, AS #2's and #3's turn 1 time round.
- A-2** 1-6 Mirror-image hey, ending with #1's taking hands and facing #2 neighbors.  
7-8 #1's and #2's set to neighbors.
- B-1** 1-4 #1's drop hands and turn 1 1/2 times round with #2 neighbors - #1 man and neighbor by LH, #1 woman and neighbor by RH.  
5-7 #1's and #3's turn 1 time round by the other hand (#1 man and #3 woman by RH, #1 woman and #3 man by LH).  
8 #1's end turning single into 2nd place, man turning R and woman turning L.
- B-2** 1-6 Hands 6, circle L once round, using plenty of time.  
7-8 #1's drop into 3rd place, crossing to become proper, as #3's move up.

*Repeat dance twice more for 3-couple version.*

### \*Triple Minor Option

- 7-8 #1's half gypsy into 2nd position, ending proper.

## MENDOCINO REDWOOD

Longways, duple minor

Music: *Woodlands Walk* by Jonathan Jensen

Dance by: Mary Devlin, Bob Fraley, Elizabeth Zekley, 2005

- A1** 1-4 All up a double and back.  
5-8 #2's 1/2-figure-8 up through #1's.
- A2** 1-4 All down a double and back.  
5-8 #1's 1/2-figure-8 down through #2's.
- B1** 1-4 RH across.  
5-8 LH back.
- B2** 1-2 1st corners change LS (retaining L-hand hold and pulling each other into the change).  
3-4 2nd corners change RS.  
5-8 Partners 2-hand turn once round and end facing up.

Video Link: [https://www.youtube.com/watch?v=JUeB2sxIbh4&list=PLD59E1995532F4D00&index=5&feature=plpp\\_video](https://www.youtube.com/watch?v=JUeB2sxIbh4&list=PLD59E1995532F4D00&index=5&feature=plpp_video)

## MR. ISAAC'S MAGGOT

Longways, duple minor

Music: *Mr. Isaac's Maggot* (in 3/2 meter)

Dance Source: *Dancing Master I: 1695-1728*

- A1**
- 1-4 First corners turn RH, then #1 man return home moving outside set behind #2 man.
  - 5-7 Second corners turn LH, then #1 woman return home moving outside set behind #2 woman.
  - 8 End close to partner to prepare for next move.
- B1**
- 1-2 Neighbors take hands and fall back 6 steps.
  - 3-4 Come forward 3 steps and turn single 3 steps.
  - 5-7 Partners face and do 3 changes of a circular hey, no hands, beginning with partner (with 3 steps for each change),
  - 8 End in a line of 4 facing up, all holding hands, #1's in the middle and #2's on the sides, all proper.
  - 9-10 All forward 3 steps and back 3 steps.
  - 11-12 #1's drop partners' hands; #2's backing up, gate #1's below, .

Video Link: [https://www.youtube.com/watch?v=r7Lt\\_XT0oqM&index=3&list=TLGGZaXZHc9X6AQwNzA0MjAxNw](https://www.youtube.com/watch?v=r7Lt_XT0oqM&index=3&list=TLGGZaXZHc9X6AQwNzA0MjAxNw)

## A NEW BEGINNING

Longways for three couples, progressive

Music: From *Water Music, Suite No. 3 in G* by Handel- 3 times through the music

Dance by: Gary Roodman, 1992

- A1** 1-8 #1's crossover hey, ending improper.
- A-2** 1-2 #1's lead down the center to meet #3's AS #2's dance up into 1st position.  
3-6 #1's and #3's RH across AS #2's RH once round.  
7-8 All turn single L.
- B-1** 1-2 Head Couples (#2's and #3's) lead forward to meet in middle of set, AS Middle Couple (#1's) backs up.  
3-4 Same Head Couples retire, AS Middles lead forward to meet.  
5-8 Head couples lead forward and pass opposite by R shoulder; cloverleaf turn single (as if to cast, bottom couple looking down, top couple looking up),  
AS Middles half-gypsy to get proper.  
9-12 All back-to-back with partner.  
13-16 All 2-hand turn partner.

*Repeat dance twice more.*

Video Link: [https://www.youtube.com/watch?v=0y77mR\\_HcHc&feature=plcp](https://www.youtube.com/watch?v=0y77mR_HcHc&feature=plcp)

## RED HOUSE

Longways, duple minor

Music: *Walsh*, 1726 (in 2/2 meter)

Dance Source: From *Dancing Master 1695-1728* Playford/Neal reconstruction by Douglas & Helen Kennedy (1929) Variation #2.

- A-1** 1 - 4 #1's forward and double and back.  
5-8 #1's cast into 2nd place AS #2's move up.
- A-2** 1-8 #2's do as #1's in A-1; cast down AS #1's move up.
- B-1** 1-8 #1 man lead chase: Cast around #2 man, with partner "chasing", go between #2's and around #2 woman.  
7-8 #1's fall into 2nd place as #2's move up.
- B-2** 1-8 #2 woman lead chase: Cast around by #1 woman, with partner chasing, go between #1's and around #1 man; fall into 2nd place as #1's move up.
- C-1** 1-8 #2 man cross above to hey with #1's (#1's can continue moving in their hey for hey below).
- C-2** 1-6 #2 woman cross above to hey with #1's.  
7-8 #1's cast as #2's move up.

Video Link - <https://www.youtube.com/watch?v=Ns67GtPNeAA>

## SMITHY HILL

Longways, duple minor, improper

Music: *Smithy Hill* by Brian Jenkins (*The music is just 16 bars long, but is played twice through for each of the 5 times through the dance.*)

Dance by: Tom Cook, 1987

*Note: Dance begins on the left foot.*

- A-1**
- 1-2 Hands 4, circle L halfway.
  - 3-4 All step L & swing R foot, step R & swing L foot (or set L & R).
  - 5-8 Repeat bar 1-4 to home.
  - 9-10 Women change by R with big loop to the right.
  - 11-12 Men change by R with big loop to the right.
  - 13-16 Women change back by R with big loop to the right; men change R - all end facing out.
- A-2**
- 1-2 Neighbors lead out.
  - 3-4 Same neighbors, retaining hand-hold, change places & directions, woman passing under man's raised arm.
  - 5-6 Women give RH & change.
  - 7-8 LH to partner & change places & directions, woman passing under man's raised arm. End in line of 4 across the set, partners facing and men back-to-back.
  - 9-12 Half-L-shoulder-hey for 4, beginning with partners pulling by with LH.
  - 13-14 Partners meet and men pull partner pousette-style into progressed places.
  - 15-16 Partners, continuing to hold 2-hands, step L & swing R foot, step R & swing L foot (or set L & R).

Video Link: <https://www.youtube.com/watch?v=V3TAULDyrco>

## THE WATERS OF HOLLAND

Longways for three couples, #2's improper

Music: *O Nederland let op U saeck* - 1626 - 3 times through the music

Dance by: Pat Shaw, 1971

*Note: Each verse begins with middle couple improper.*

### Verse 1

**A-1** 1-4 All up a double and back.

**A-2** 1-4 All down a double and back.

### Chorus: *DIAGONAL SETTING*

**B-1** 1-2 With the person on the right diagonal, set moving forward (if there is no one is on the right diagonal, wait).

3-4 With same person, change by R S.

5-8 With person directly across, all 2-hand turn once-and-a-half round.

**B-2** 1-4 *All now in new positions*, with the person on the right diagonal, set moving forward, and change by R S.

5-8 With person directly across, all 2-hand turn once-and-a-half round.

### Verse 2

**A-1** 1-4 With new partner, all shoulder-to-shoulder-side R (Shaw siding).

**A-2** 1-4 With same partner, all shoulder-to-shoulder-side L.

Chorus repeats (in new positions).

### Verse 3

**A-1** 1-4 With new partner, all arm R once round.

**A-2** 1-4 With same partners, arm L once round.

Chorus repeats (in new positions).

*At the end, dancers should meet original partners.*

Video Link - <https://www.youtube.com/watch?v=gAK0n6PbsiY#t=03m21s>

## WIBSEY ROUNDABOUT

Round for five couples, mixer

Music: *Hugh O'Donnell* by O'Carolan

Dance by: Gary Roodman, 1996, Matt Hawkins Variation (*see\**)

- A-1** 1-2 Men forward a double into center.  
3-4 Men back a double AS women forward a double into center.  
5-6 Men forward a double into center and turn R AS women fall back.  
7-8 Men turn partner RH turn once round.  
9-12 Beginning LH, 2 more changes: L, then R (men moving CCW).  
13-16 LH to the next, all the way round; end by men assisting women into a star.
- B** 1-4 Women RH star once round \*AS men make a big loop over RS.  
5-8 Women leave star to go back-to-back with "star-assist" man.  
9-12 Hands all (woman on same partner's R), forward a double and back.  
13-14 Face current partner and pass by RS.  
15-16 2-hand turn with the next (new partner).

*Repeat dance four more times.*

Video Link: <http://dancevideos.childgrove.org/ecd/ecd-modern/278-wibsey-roundabout>



## YELLOW STOCKINGS

Longways, duple minor

Music: *Neal*, 1726 (in 9/8 meter)

Dance by: *Neal*, 1726

- A-1** 1-4 1st corners turn 2-hands twice round.
- A-2** 1-4 2nd corners the same.
- B-1** 1-2 #1's -3 slips down the middle and back.  
3-4 #1's cast to 2nd place as the #2's move up.
- B-2** 1-4 4 changes of a circular hey, starting RH to partner.

Video Link: <http://dancevideos.childgrove.org/ecd/playford/50-yellow-stockings>