

# The Fifth Annual **Twickenham Ball**

*Offered for your pleasure by*

*The Huntsville English Country Dance*

**Saturday, October 13, 2018**

at **The Cooper House, 405 Randolph Ave. SE, Huntsville, AL**

*\*Enter by the Rear Patio\**

**Matt Hawkins, Caller**

**The Fine Companions, Music**

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*Afternoon Workshop ~ 2:00 – 4:00; Evening Ball ~ 7:00 – 10:00*

*Registration at the Door ~ 1:30 & 6:30*

*Cost for Ball ~ Early registration ~ \$15*

*Registration at the Door ~ \$18*

*Afternoon Workshop ~ No Charge*

*Dances to be chosen from the following:*

*Alice*

*Beach Spring*

*Duke of Kent's Waltz*

*Emperor of the Moon*

*Gie Gordon's Mixer*

*John Tallis' Canon*

*Mr. Isaac's Maggot*

*Sapphire Sea*

*The Astonished Archaeologist*

*The Boatman*

*Early One Morning*

*Fenterlarick*

*Halsway Manners*

*The Minor Spaniard*

*Rose*

*More Information:*

**Huntsville ECD.com; [info@HuntsvilleECD.com](mailto:info@HuntsvilleECD.com); Harriet Grable - 256-539-5505**

*Note: Caller's instructions for Ball (see website) may differ slightly from videos.*

## ALICE

Longways, duple minor

Music: *Siciliano* by G.P. Telemann (waltz time)

Dance by: Philippe Callens, 2002

- A-1** 1-2 First corners set, not moving forward.  
3-4 First corners right hand turn halfway into each other's place.
- A-2** 1-4 Second corners the same.
- B** 1-2 Taking hands with neighbor, all fall back two single steps (step-close, step-close).  
3-4 Partners cross over passing right shoulder and flow into "chase":  
5-8 Continuing CW, chase the person in front in the circle of 4, circling once round, ending in progressed places.  
9-12 Partners turn two-hands once round.

Video Link - <https://www.youtube.com/watch?v=nQSPoDDt8PQ&list=UUIJE6bO7E1wC-z7JhYzsY6Q&index=1>

## THE ASTONISHED ARCHAEOLOGIST

Longways for three couples, progressive

Music: *Goff Hall* by Dan Lanier

Dance by: Philippe Callens

- A-1** 1-4 Partners set; RH turn halfway round.  
5-8 Partners set; LH turn halfway round.
- A-2** 1-4 R diagonals back-to-back, passing RS.  
5-6 Partners 2-H turn 3/4 to form a column up and down the hall,  
7-8 Partners drop hands & turn R halfway, ending in column down the middle of the set, with partners standing back to back.
- B-1** 1-6 Straight hey-for-6 until partners meet halfway round. (Ends start out looping L; everyone else begins passing RS.)  
7-8 Partners LS gypsy 3/4 round, ending proper in longways set, close to partner. Order is now 3-2-1.
- B-2** 1-2 Lines join hands and fall back a double.  
3-4 Lines forward a double.  
5- Top 2 couples Hands-4, circle L halfway round, and cross RS, AS #1's, at bottom of set, 2-H turn.

*Repeat dance 2 more times.*

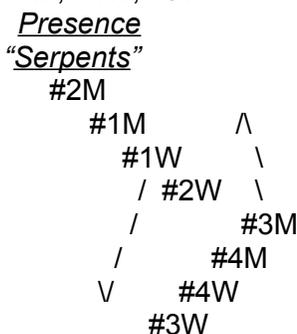
Video - [https://www.youtube.com/watch?v=zraYg9\\_LQNg](https://www.youtube.com/watch?v=zraYg9_LQNg)

## BEACH SPRING

Longways for four couples, progressive  
 Music: *Beach Spring* by B.F. White, 1844; 3/2 meter  
 Dance: *Beach Spring* by Leslie Lasseter

- A-1** 1-4 #1's with #2's circle left once, AS #3's with #4's same.  
**A-2** 1-4 Serpentine: Same circle-groups drop hands & "follow the leader" in hand-hold order. Leaders are #2W & #3M. They pass LS, & lead their own line (circle-group).

Top Line moves down: #2W, #1W, #1M & #2M;  
 Bottom Line moves up: #3M, #4M, #4W, #3W



Lines pass each other. Top Line moves down Man's side & loops across bottom into Woman's Line, ending proper in LW formation across from partner, AS Bottom Line moves up Woman's side & loops across top ending proper: set is inverted.



- B** 1-2 #4's, now in 1st place, cast to 2nd place, AS #3's move up.  
 3-4 #4's, now in 2nd place, & #2's, now in 3rd place, simultaneously cast down 1 place, AS #1's move up 2 places into 2nd place.

### PROGRESSED POSITION



- 5-8 #3's with #1's do 4 changes of circular hey beginning RH to partner, AS #4's with #2's do the same.

*Repeat dance 3 more times.*

Video: <https://www.youtube.com/watch?v=IXuVee9KpKo> (Note that head of set is away from music.)

## THE BOATMAN

Three couple longways, *not* progressive

Music: *The Boatman* - Repeat music three times

Dance source: John Playford, 1651

Note: #2's are active.

### PART 1

- A-1** 1-4 All lead up a double and back.  
5-8 Partners set and turn single.
- A-2** 1-8 That again.
- B-1** 1-4 #2 Man up to half-hey with #1's, AS #2 Woman down to half-hey with #3's. End with #2's passing around outside of set to meet partner in 2nd place.  
5-8 #1's & #3's, now improper, meet partners & 2-H turn once, AS #2's 2-H halfway. All end improper.
- B-2** 1-8 That again, but #2's hey at opposite ends. All end proper.

### PART 2

- A-1** 1-8 Partners Sharp side; set & turn single.
- A-2** 1-8 That again.
- B-1** 1-2 #2 Man circle halfway with #1's, AS #2 Woman circle halfway with #3's. Open into lines of 3 facing across the set, with #2's in the middle.  
3-4 Lines set forward and back.  
5-8 All 2-H turn, ending proper.
- B-2** 1-2 As above, but #2's change ends: #2 Woman circle halfway with #1's, AS #2 Man circle halfway with #3's. Open into facing lines of 3 across the set, with #2's in the middle.  
3-8 As above.

### PART 3

- A-1** 1-8 All partners arm R, set & turn single.
- A-2** 1-8 Arm L, set & turn single.
- B-1** 1-4 #2 Man stands still while #2 Woman with end men circle 3-H around him.  
5-8 End Men go home, AS #2's 2-H turn once in original place, ending proper.
- B-2** 1-4 #2 Woman stands still while end women with #2 Man circle 3-H around her.  
5-8 End Women home and all turn partners 2-H turn.

Video: <https://www.youtube.com/watch?v=0GMLS8zhhFs>

## THE DUKE OF KENT'S WALTZ

Longways, duple minor

Music: *Duke of Kent's Waltz*

Dance source: *W.M. Calhusac's Annual Collection* (1801)

- A-1**    1-4    All right hands across (star right).  
          5-8    Left hands back.
- A-2**    1-4    #1's take two hands and chassé two steps down the center, then two chassés back.  
          5-8    #1's cast down to second place, #2's leading up.
- B**        1-2    All take right hands with partner and balance forward and back.  
          3-4    Keeping hands, all change with partner, Men turning partners under their arms  
                  (Women going CCW).  
          5-8    Repeat with left hands (Women going CW).  
          9-12    Men turn Woman on R diagonal by RH.  
          13-16    Men turn partners by LH.

Video Link - <https://www.youtube.com/watch?v=s9OedS9gYd5g&feature=relate>

## EARLY ONE MORNING

Longways duple minor

Music: 1787 - in 2/4 - A, B, B

Dance by: Scott Higgs

- A**
- 1-2 Partners set.
  - 3 Partners quick half-gypsy.
  - 4 Continuing CW, turn halfway to face out.
  - 5-6 Neighbors take hands and lead out.
  - 7 Fall back.
  - 8 Turn RS to face partner.
- B-1**
- 1-4 Partners 2-H turn 1 1/2.
  - 5-6 #1's cast below, AS #2's move up.
  - 7-8 #2's cast below, AS #1's move up.
- B-2**
- 1-2 1st corners change.
  - 3-4 2nd corners change.
  - 5-6 Circle 4-H halfway round.
  - 7-8 #1's cast AS #2's move up.

*Video: <https://www.youtube.com/watch?v=sJWwaRyw9yQ>*

## EMPEROR OF THE MOON

Longways, duple minor

Music: Kynaston, 1690

Dance: Playford, 1690, reconstruction by Andrew Shaw, 2006

- A-1** 1-4 Partners set and turn single.  
5-8 Same sex neighbors turn 2-H; end facing partner. Retain inside hands with neighbor.
- A-2** 1-4 Neighbors holding hands, all forward and back a double.  
5-6 All drop hands and set forward.  
7-8 #1's cast below #2's, AS #2's take hands & move up to top place.
- B-1** 1-4 #2's (now at top) cross by RS & go below, AS #1's take hands & move up to top place.  
5-6 #1's cast down to meet same-sex #2's with handy-hand, AS #2's do assisted half-figure-8 with #1's (Woman-RH, Man-LH).  
7-8 All continue turning to get to home place & face partner.
- B-2** *As B-1 with #1's & #2's roles reversed.*  
1-4 #1's cross and go below, AS #2's take hands and move up.  
5-7 #2's cast down to meet #1's, AS #1's assisted half-figure-8.  
8 All continue turning into progressed place & face partner.

Video - <https://www.youtube.com/watch?v=lW10opbnByU>

## FENTERLARICK

Longways, duple minor

Music: *Nancy's Fancy* by Fred Grimshaw

Dance by: Joyce Walker

- A-1** 1-8 1st corners side; set and turn single.  
**A-2** 1-4 2nd corners the same.
- B** 1-4 Women lead between men and cast back to place.  
5-8 Men lead between women and cast back to place.  
9-10 Partners LH 3/4 round to form a line down the center.  
11-14 Those in middle of line of 4 (2nd corners) RH turn once and a half round, AS  
their partners "orbit" around them halfway (CCW - the direction they're  
already going) to the other side until they meet their partner.  
15-16 Partners LH turn 3/4 to progressed place.

Video Link - <https://www.youtube.com/watch?v=PoC2heEihW8&t=1s>

Video Link - Our Twickenham Ball, 2015 - [https://www.youtube.com/watch?v=\\_K56W7nBdql](https://www.youtube.com/watch?v=_K56W7nBdql)

## THE GIE GORDONS MIXER

Circle of couples, mixer - Couples facing counterclockwise around the room, Woman on Man's R

Music: *The Gordon Highlanders March* by James Scott Skinner in 1915 - 16 bars in 2/4 meter;  
*Scotland the Brave* - once through the music = twice through the dance

Dance source: From late 19th/early 20th century

*Note: May be danced beginning with \*Varsovienne (or Allemande) position or with inside hands held.*

- A**
- 1-2 Couples in Varsovienne position or holding inside hands, facing CCW, walk forward 4 steps; on step 4 turn toward each other halfway to face CW(changing hands).
  - 3-4 Walk backward (still moving CCW) 4 steps.
  - 5-6 Without turning, walk forward 4 steps CW, on step 4 turning toward each other.
  - 7-8 Walk backward (still moving CW) 4 steps.
- B**
- 1-2 Holding inside hands, partners balance together and away.
  - 3-4 Man pull partner across in front of him, both changing hands (still facing CCW).
  - 5-6 Partners balance together and away.
  - 7-8 Man raises his arm and turns partner under his L arm to progress to the new man behind him (woman moves back to outside of circle).

*\*Varsovienne (Allemande) position: Partners facing the same direction, Right Hands joined over Woman's shoulder (Man's arm behind her back) and Left Hands joined in front, Woman's LH raised. This hold remains as the couple changes direction.*

**Video link:** <https://www.youtube.com/watch?v=R2KR4pCCTfA>

## HALSWAY MANNERS

Longways for three couples, progressive

Music: Liz Donaldson

Dance by: Mary Devlin, 2001

*Note: #2's are active.*

- A-1** 1-4 Long lines forward a double and back.  
5-8 End couples back-to-back, AS #2's right shoulder gypsy once and a quarter round, ending with #2 Woman, followed by her partner, ready to begin Dolphin Hey with #1 Man.

*Heys are done in skip-change step.*

- B1** 1-6 \*Dolphin Hey for 3 on Man's side of the set, #2's passing RS with #1 man.  
7-8 #2's end hey at the bottom of set, changing leadership, and move to hey with Women, beginning by splitting #1 & #3 Women, (#2 Woman leading the hey).
- B2** 1-6 Dolphin Hey for 3 on the Women's side (starting L shoulder with #1 Woman), ending at bottom of set.  
7-8 #2's take hands and lead up the middle of the set, to #2 position AS #1's & #3's end hey.
- C** 1-4 #1's face down. #2's turn #1's with handy-hand; turn once and a half round (Men LH, Woman RH), leaving #2's in top place.  
5-8 #3's face up. #1's turn #3's with handy hand; turn once and a half round (Men RH, Woman LH).

Couples end 2, 1, 3

*Repeat dance 2 more times.*

**\*Dolphin Hey:** Active couple (#2's) hey as one person, Woman always staying toward head of set; that is, Woman leads going up and Man leads going down. (Leadership changes when turning round at the end of the hey).

[Video: https://www.youtube.com/watch?v=1AABC-shf3s](https://www.youtube.com/watch?v=1AABC-shf3s)

## MINOR SPANIARD

Longways set

Music: *Minor Spaniard* - Jenny Beer, 2000

Dance source: Jenny Beer, 2000

- A-1**    1-4    1st corners set and turn single.  
          5-8    #1 Man turn partner 2-H.
- A-2**    1-4    2nd corners set and turn single.  
          5-8    #2 Man turn partner 2-H.
- B-1**    1-2    #1's lead down the center of the set 4 steps.  
          3-4    Same couple set to each other.  
          5-8    Same couple lead up center and cast into 2nd place, #2's moving up.
- B-2**    1-4    Circle 4-H left once round.  
          5-8    #2's gate #1's through and around into progressed position.

Video - [https://www.youtube.com/watch?v=jh3\\_TeqnBUo](https://www.youtube.com/watch?v=jh3_TeqnBUo)

## MR. ISAAC'S MAGGOT

Longways, duple minor

Music: *Mr. Isaac's Maggot* (in 3/2 meter)

Dance Source: *Dancing Master I: 1695-1728*

- A1**
- 1-4 1st corners turn RH, then #1 Man return home moving outside set behind #2 Man.
  - 5-7 2nd corners turn LH, then #1 Woman return home moving outside set behind #2 Woman.
  - 8 End close to partner to prepare for next move.
- B1**
- 1-2 Neighbors take hands and fall back 6 steps.
  - 3-4 Come forward 3 steps and turn single 3 steps.
  - 5-7 Partners face and do 3 changes of a circular hey, no hands, beginning with partner (with 3 steps for each change),
  - 8 End in a line of 4 facing up, all holding hands, #1's in the middle and #2's on the sides, all proper.
  - 9-10 All forward 3 steps and back 3 steps.
  - 11-12 #1's drop partners' hands; #2's backing up, gate #1's below, .

Video Link: [https://www.youtube.com/watch?v=r7Lt\\_XT0oqM&index=3&list=TLGGZaXZHc9X6AQwNzA0MjAxNw](https://www.youtube.com/watch?v=r7Lt_XT0oqM&index=3&list=TLGGZaXZHc9X6AQwNzA0MjAxNw)

## ROSE

Three couple longways, progressive

Music: Any lively 32 bar tune - *Flowers of Edinburgh* or *Silver and Gold Two-Step* suggested

Dance by: Inga Morton (Danish dance caller), 1981 - published in her book, *The End of the Century* (1998)

- A-1** 1-4 #1's down the middle to the bottom; separate and go around #3's; #2's move up.  
5-8 #1's meet in the middle, come to the top, separate and go around #2's.
- A-2** 1-4 Each moving to their own R, #1 Woman RH star with #2's, AS #1 Man RH star with #3's once round.  
5-8 Serpentine: Drop hands; #1's lead their star-group in single file (#2's following same-gender leader) about 3/4 around the other star-group CCW, passing LS; end in line across the set.

### presence

#1M #3M #3W

#2M #2W #1W

- B-1** 1-4 Lines forward and back. (Those in the middle of the lines - #3 Man & #2 Woman - note their positions.)  
5-8 Serpentine - Middles go to their R for 3-Man RH star & 3-Women RH star once round.
- B-2** 1-4 #3 Man & #2 Woman lead their star-groups CCW (again) in serpentine (#1's following leaders), passing LS. End in lines along the sides.  
5-8 Lines pass through, RS, & turn alone, progressed (3-1-2).

*No video available.*

## SAPPHIRE SEA

Longways, duple minor

Music: *Tom Kruskal's* by Amelia Mason & Emily Troll (in 2/2)

Dance by: Christine Robb

- A-1** 1-4 Hands-4 and circle L once.  
5-8 First corners RH turn once.
- A-2** 1-4 Second corners LH turn once.  
5-8 #1's cast down into middle of a line of 4, AS #2's lead up and cast onto ends of the line.  
All end facing #2 Woman.
- B-1** DOLPHIN HEY (*in general, W leads toward W's wall & M leads toward M's wall*)  
1-2 #1's acting as a unit, Dolphin Hey for 3, Woman leading; pass RS with #2 Woman.  
3-6 #1 Man take the lead in the hey as #1's go round the Women's side, toward the Men's wall.  
7-8 #1 Woman retake lead toward Women's wall. All end in line of 4 facing up, #1's holding hands, proper, #2's on own gender's side.
- B-2** 1-4 Lines up a double and back.  
5-8 #2's gate #1's up and approximately halfway round, into progressed places, letting hands go early for new circles to form.

Video: <https://www.youtube.com/watch?v=g-8LyExynvA>

## JOHN TALLIS CANON

Longways, duple minor

Music: *John Tallis' Canon* by Pat Shaw, 1965. 6/8 meter.

Dance by: Pat Shaw

*The music is a canon, and the dance is a canon as well. 1st Corners dance as actives, and 2nd Corners as inactives, imitate them 2 bars later, to the same music which follows in a round. Partners never dance together, but remain partners throughout the dance, progressing in the traditional manner. Measure indications below are for part 1 in the round.*

|            | <u>FIRST CORNERS</u>                                                                                                                                                                      | <u>SECOND CORNERS</u>                                                                                                   |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| <b>A-1</b> | 1-2 Forward a double.<br>3-4 Fall back.<br>5-6 Forward & cross by RS<br>7-8 Turn Single L, making a loop.                                                                                 | --<br><i>Forward a double.</i><br><i>Fall back.</i><br><i>Forward &amp; cross by RS.</i>                                |
| <b>A-2</b> | <i>As A-1, from crossed-over positions</i><br>1-2 Forward a double.<br>3-4 Fall back.<br>5-6 Forward & cross by RS.<br>7-8 TS L, making a loop.                                           | <i>Turn Single L, making a loop.</i><br><i>Forward a double.</i><br><i>Fall back.</i><br><i>Forward to cross by RS.</i> |
| <b>B-1</b> | 1-2 RH round halfway.<br>3-4 Pick up 2nd Corners for RH star halfway.<br>5-6 Set.<br>7-8 TS.                                                                                              | <i>TS L, making a loop.</i><br><i>Join in RH star halfway.</i><br><i>RH round halfway, to home.</i><br><i>Set.</i>      |
| <b>B-2</b> | 1-2 LH round halfway.<br>3-4 Pick up 2nd Corners for LH star halfway.<br>5-6 Fall back a double.<br>7-8 Forward a double veering <b>R</b> into progressed position (#1 M down & #2 W up). | <i>TS.</i><br><i>LH star halfway.</i><br><i>LH round halfway, to home.</i><br><i>Fall back a double.</i>                |
| <b>A-1</b> | 1-2 Forward a double.                                                                                                                                                                     | <i>Forward veering <b>L</b> into progressed position (#1 W down &amp; #2 M up).</i>                                     |

*Dance continues as above to end.*

### END OF DANCE

**B-2 (9-10) coda** All honor partners.

Video - <https://www.youtube.com/watch?v=6jxZTa2fCqQ>

*Note: Video has some dance variations. These written instructions are the traditional ones, & will be followed in the Ball.*