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# The Third Annual Twickenham Ball

*Offered for your delight by*

**The Huntsville English Country Dance**

**Saturday, October 22, 2016**

at The Cooper House, 405 Randolph Ave, SE, Huntsville, AL ~ Rear Patio Entrance

**Matt Hawkins, Caller**

**The Fine Companions, Music**

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*Afternoon Workshop ~ 2:30 – 4:30; Evening Ball ~ 7:30 – 10:00*

*On Site Registration at 2:00 & 7:00*

*Cost: Workshop - \$6.00; Ball - \$12.00; Both Events - \$15.00*

*More information:*

*HuntsvilleECD.com; info@HuntsvilleECD.com; Harriet~256-539-5505*

*Dances to be chosen from the following list:*

*Alice*

*Bare Necessities*

*Candles in the Dark*

*Christchurch Bells*

*The Duke of Kent's Waltz*

*Halsway Manners*

*Lilli Burlero*

*Mr. Beveridge's Maggot - The Netherfield Ball Version*

*Autumn in Amherst*

*The Bonny Cuckoo*

*The Chocolate Equation*

*Dublin Bay*

*Freeford Gardens*

*John Tallis Canon*

*Waters of Holland*

*Caller's instructions for the Ball (attached) may differ slightly from videos.*

## ALICE

Longways duple minor, improper

Music: *Siciliano* by G.P. Telemann (waltz time)

Dance by: Philippe Callens, 2002

- A-1** 1-2 First corners set, not moving forward.  
3-4 First corners right hand turn halfway into each other's place.
- A-2** 1-4 Second corners the same.
- B** 1-2 Taking hands with neighbor, all fall back two waltz steps.  
3-4 Partners cross over passing right shoulder and flow into "chase":  
5-8 Continuing clockwise, "chase" the person in front in the circle of 4, circling once round.  
9-12 Partners turn two-hands once round.

Video Link - <https://www.youtube.com/watch?v=nQSPoDDt8PQ&list=UU1JE6bO7E1wC-z7JhYzsY6Q&index=1>

## AUTUMN IN AMHERST

Longways duple minor, improper

Music: *The Red Star Line* by Kathy Talvitie

Dance by: Philippe Callens

- A**
- 1-2 All step right and honor partner; turn single to the left.
  - 3-4 Partners left hand turn to neighbor.
  - 5-6 Right hand turn with neighbor.
  - 7 Hands 4 and circle left halfway.
  - 8 Neighbors fall back, holding hands (progressed positions).
- B**
- 1-2 Women cross right shoulder; men cross left.
  - 3-4 Partners half draw-pousette CCW (women backing up the entire time, men going back to back) + a little bit more. Couples open into...  
*FORMATION Lines of couples - women on men's R - #1's facing up the hall, #2's facing down.*
  - 5-6 #1's lead up a double and back *while* #2's lead down a double and back.
  - 7 All individually cast right 3/4 into the longways set, #1's ending proper below & #2's ending improper, above. Flow into...
  - 8 Partners cross, passing right shoulders, and face each other.

Video Link - <https://www.youtube.com/watch?v=PLVbrjLbvKY>

## BARE NECESSITIES

Round for three couples, mixer

Music: *Bare Necessities* by Pat Shaw (waltz time) - 3 times through the music

Dance by: Pat Shaw, 1974

- A-1** 1-4 Women right hands across once round and fall back at home.  
5-8 Men left hands across once round and fall back at home.
- A-2** 1-6 Partners face; three changes of a circular hey, beginning with RH to partner (two waltz steps for each change).  
7-8 Left hand to partner, and man turn partner clockwise under his raised arm, to end in ballroom position.
- B** 1-2 In ballroom position, all take two chassé steps toward the middle.  
3-4 Partners open outward, man retaining LH with partner's RH. Balance away and together.  
5-6 Resume ballroom position, and all take two chassé steps away from the middle.  
7-8 Partners open inward (facing center), again retaining hand-hold. Balance away and together.
- C** 1-4 Hands 6, circle left halfway.  
5-6 All face partner and gypsy right about 3/4 to face neighbor.  
7-8 Gypsy neighbor right about halfway, ending in circle, progressed position with new partner..

*Repeat dance through two more times.*

Video Link - <https://www.youtube.com/watch?v=tFxxOsHHwxw>

## THE BONNY CUCKOO

Longways for four couples

Music: *Sheebeg, Sheemore* by Turloch O'Carolan - 1670-1738 (waltz time) - 4 times through the music

Dance by: Gail Ticknor

- A**
- 1-2 #1's, holding hands, down the center past 2 couples.
  - 3-4 #1's cast up around #3's into 2nd place (#2's moving up).
  - 5-6 #1's R hands halfway round.
  - 7-8 #1's L hands with #3's halfway round, #1's ending 3rd place.
  - 9-12 #4's up the center past 2 couples; cast down round #3's (#1's, at the bottom, move down).
  - 13-14 #4's R hands halfway round.
  - 15-16 #4's L hands with #3's halfway round.

*The couple order is now #2, #4, #3, #1.*

- B**
- 1-4 Hands 8 and circle left halfway.
  - 5-6 All balance in and out.
  - 7-8 Women balance in and out, dropping hands and moving R one place, while men balance out and in, moving L one place.
  - 9-12 Hands 8 and circle light halfway.
  - 13-14 All balance in and out.
  - 15-16 All 2-hand turn partner to progressed place, proper (once or once-and-a-half, as needed).

*Progressed couple order is #2, #3, #4, #1.*

*Repeat dance three times from the beginning in new positions.*

Video Link - <https://www.youtube.com/watch?v=skDoeMxd8l8>

## CANDLES IN THE DARK

Longways duple minor

Music: *Candles in the Dark* (waltz time)

Dance by: Loretta Holz, 2006

*\*ASSISTED HALF FIGURE-EIGHT* Right hands held, man leads woman to cross in front of him into the half figure-eight.

- A-1** 1-4 #1's face down, and man lead partner in \*assisted half figure-eight through #2's.  
5-8 #1 man lead #2 woman in assisted half figure-eight across the set.
- A-2** 1-4 #2 man lead #1 woman in assisted half figure-eight across the set.  
5-8 #2's assisted half figure-eight down through #1's.  
(All progressed, improper.)
- B-1** 1-4 #2's face down and take inside hands; mirror back-to-back leading between #1's below.  
5-8 Circle 4-hands once round.
- B-2** 1-4 #1's face up and take inside hands; mirror back-to-back leading between #2's above.  
7-8 Partners gypsy once-and-a-half to finish progressed, proper.

Video Link - <https://www.youtube.com/watch?v=6jNXWR9SReE>

## THE CHOCOLATE EQUATION

Longways for four couples, progressive.

Music: 72% by Shira Kammen - 4 times through the music

Dance by: Brooke Friendly & Chris Sackett, 2009

- A-1** 1-4 Side with partner (Cecil Sharp siding).  
5-8 Backwards side with partner (pass R shoulder going over, L coming back).
- A-2** 1-4 Hands 4 and circle right.  
5-8 Circle back left.
- B-1** 1-8 All face neighbor on the side. Hey for 4 in each line, beginning with all passing R shoulders with neighbor.
- B-2** 1-2 At the top of the set, #1's with #2's right hands across (RH star) halfway.  
3-4 In the middle, #1's with #3's left hands across (LH star) halfway.  
5-6 At the bottom, #1's with #4's right hands across halfway.  
7-8 All turn left hands with partner.

*Repeat dance through three more times.*

Video Link - <https://www.youtube.com/watch?v=XboK4NdiJiY>

## CHRISTCHURCH BELLS

Longways, duple minor

Music: *Christchurch Bells* (1686)

Dance source: *Dancing Master I: 1679-1728*

- A**    1-4    #1 man turn opposite woman by the right hand once round.  
      5-8    #1 man turn partner by the left hand once round.
- B**    1-4    #2 man turn opposite woman by the left hand once round.  
      5-8    #2 man turn partner by the right hand once round.
- C**    1-4    Circle 4-hands once around, slipping.  
      5-6    HAND CLAPS Clap own hands, partner's right, own, partner's left.  
      7-8    #1's cast down one place as #2's move up.

Video Link - <https://www.youtube.com/watch?v=jGyl-wLDnkY>

## DUBLIN BAY; or, WE'LL WED AND WE'LL BED

Longways, duple minor

Music: *We'll Wed and We'll Bed* or *Dublin Bay* (in 12/8 meter)

Dance source: *Dancing Master II: 1710-1728*

- A**
- 1 #1 woman set forward diagonally to #2 man while #1 man, passing behind his partner, set to #2 woman (only the #1's set).
  - 2-3 #1 woman turn #2 man by RH once round, while #1 man turn #2 women by RH once round, #1's ending improper in first place.
  - 4-5 #1's cross by L shoulder, go down outside #2's, move up to meet in the middle and turn toward same gender neighbor (turn as if casting down).
  - 6-7 All arm right once round and end in a line of 4 facing down the hall, with #1's improper in the middle.
- B**
- 1 Line fall back a double (up the hall).
  - 2 Forward a double (down the hall).
  - 3-4 Turning towards neighbor, change into a line facing up the hall and fall back a double (down the hall), then come forward a double.
  - 5 #1's drop hands with partner, but keep hands with neighbor. #2's gate #1's, #2's backing up (assisted cast) down to second place, leaving #2's in first place.

Video Link - <https://www.youtube.com/watch?v=TfohbhijmIg>

## THE DUKE OF KENT'S WALTZ

Longways, duple minor

Music: *Duke of Kent's Waltz*

Dance source: *W.M. Calhusac's Annual Collection* (1801)

- A-1** 1-4 All right hands across (star right).  
5-8 Left hands back.
- A-2** 1-4 #1's take two hands and chassé two steps down the center, then two chassés back.  
5-8 #1's cast down to second place, #2's leading up.
- B** 1-2 All take right hands with partner and balance forward and back.  
3-4 Keeping hands, all change with partner, men turning partners under their arms (down the set).  
5-8 Repeat with left hands (women turning down the set).  
9-12 Men turn women below their partners by the right hand.  
13-16 Men turn partners by left.

Video Link - <https://www.youtube.com/watch?v=s9OeS9gYd5g&feature=related>

## FREEFORD GARDENS

Longways, duple minor

Music: *Edgeworth Bumpkins*, 18th century

Dance by: Kathryn and David Wright, 1980

*Note: A-1 and A-2 can be done by couples standing out.*

- A-1** 1-4 Partners set to each other, moving forward, and turn single.  
5-8 Partners cross by R shoulder, face each other, and loop L to end improper.
- A-2** 1-8 Repeat A-1 back to place.
- B-1** 1-4 #1's half figure-eight down through the #2's, skipping.  
5-8 #2's half figure-eight up through the #1's, skipping.
- B-2** 1-2 Hands 4 and circle left halfway.  
3-4 All fall back, neighbors holding hands.  
5-8 All 2-hand turn partner once round.

Video Link - <https://www.youtube.com/watch?v=68aWXTCPVKA&feature=channel&list=UL>

## HALSWAY MANNERS

Longways for three couples, progressive

Music: *Halsway Manor Jig* by Liz Donaldson - 3 times through the music

Dance by: Mary Devlin, 2001

**A-1** 1-4 Long lines forward and back a double, holding hands.

**A-2** 1-4 End couples back to back while #2's gypsy about one-and-a-half times round, ending with #2 woman followed by #2 man ready to begin the \*dolphin hey by passing R shoulders with #1 man.

*\*DOLPHIN HEY Middle couple hey as one person, the #2 woman leading #2 man when moving up the set, the #2 man leading #2 woman when moving down the set (leadership of the hey changes at each end of the hey). Heys are done in a skip-change step.*

**B-1** 1-7 \*Dolphin hey on the men's side, #2's splitting the two men (beginning with #2 woman and #1 man passing R shoulders).  
8 #1's and #3's end at home; #2's cross bottom of set, lead changing to #2 woman, for dolphin hey with women's line.

**B-2** 1-7 Dolphin hey on the women's side, #2's splitting the two women (#2 woman and #1 woman passing L shoulders).  
8 #1's and #3's end at home, #2's at bottom of set, proper; #2's walk up middle of the set to second place, proper.

*Remainder of the dance is done in a walking step.*

**C** 1-4 #1's face down. #2's split #1's; #1's turn #2's up with handy hand, one-and-a-half times round (men turn LH, women turn RH), leaving #2's in first place and #1's in second place.  
5-8 #3's face up: #1's split #3's; #3's turn #1's down with handy hand, one-and-a-half times round (men turn RH, women turn LH), to end in traditional progressed order, #2's, #3's, #1's.

*Repeat dance through two more times.*

Video Link - <https://www.youtube.com/watch?v=1AABC-shf3s>

## JOHN TALLIS CANON

Longways, duple minor

Music: *John Tallis Canon* by Pat Shaw (1965)

Dance by: Pat Shaw, 1965

*DANCE, AS WELL AS MUSIC, IS A CANON* **1st Corners** begin the canon and **2nd Corners** imitate after 2 bars, until *CHEVRON* progressions. Bar numbers are given for 1st Corners.

- A-1** 1-2 **1st Corners** forward a double to meet.  
3-4 **1st Corners** fall back a double,  
*while 2nd Corners forward a double to meet.*  
5-6 **1st Corners** cross by R shoulder,  
*while 2nd Corners fall back a double.*  
7-8 **1st Corners** loop left,  
*while 2nd Corners cross by R shoulder.*
- A-2** 1-2 **1st Corners** forward a double to meet,  
*while 2nd Corners loop left.*  
3-8 Repeat above.
- B-1** 1-2 **1st Corners** R hands round halfway,  
*while 2nd Corners loop left.*  
3-4 **1st Corners** continue R hands round, forming star with 2nd Corners,  
*while 2nd Corners R hands round to join RH star.*  
5-6 **1st Corners** set,  
*while 2nd Corners complete R hands round.*  
7-8 **1st Corners** turn single,  
*while 2nd Corners set.*
- B-2** 1-2 **1st Corners** L hands round halfway,  
*while 2nd Corners turn single.*  
3-4 **1st Corners** continue L hands round, forming star with 2nd Corners,  
*while 2nd Corners join LH star.*  
5-6 *CHEVRON* **1st Corners** fall straight back,  
*while 2nd Corners complete L hands round.*  
7-8 **1st Corners** complete *CHEVRON*, each partner veering diagonally R toward progressed places, man down, woman up (going in front of 2nd Corners).  
*while 2nd Corners CHEVRON: Fall straight back.*
- A-1** 1-2 **1st Corners** forward a double to meet,  
*while 2nd Corners complete CHEVRON, each partner veering diagonally L into progressed place, man up, woman down.*

*Continue as above.*

*Note: On the last round the 1st Corners do an extra turn single in their new places while the 2nd Corners are completing their chevron.*

Video Link - <http://dancevideos.childgrove.org/ececd-shaw/118-john-tallis-canon>

## JOHN TALLIS CANON - *The Simplified Explanation*

Longways, duple minor

Music: *John Tallis Canon* by Pat Shaw (1965)

Dance by: Pat Shaw, 1965

*DANCE, AS WELL AS MUSIC, IS A CANON.* Instructions for given for **1st Corners**. **2nd Corners** imitate 2 bars later until *CHEVRON* progressions. Bar numbers are given for **1st Corners**.

**A-1** 1-2 Forward a double to meet.  
3-4 Fall back a double.  
5-6 Cross by R shoulder.  
7-8 Loop left.

**A-2** All that again.

*In B section 2nd Corners begin their B-1 & B-2 with a star and end with RH and then LH round halfway.*

**B-1** 1-2 R hands round halfway.  
3-4 R hands round second halfway (this forms a star with *2nd Corners*).  
5-6 Set.  
7-8 Turn single.

**B-2** 1-2 L hands round halfway.  
3-4 L hands round second halfway (this forms a star with *2nd Corners*).  
5-6 *CHEVRON*: Fall straight back,  
7-8 Complete *CHEVRON*: 1st Corners - Each partner veer diagonally R toward progressed places, #1 man down, #2 woman up.

**A-1** 1-2 Forward a double to meet new corner.  
*while **2nd Corners** complete *CHEVRON* - Each veer L diagonally into progressed place, #2 man up, #1 woman down.*

*Continue as above.*

*Note: On the last round the **1st Corners** do an extra turn single in their new places while the **2nd Corners** are completing their chevron.*

Video Link - <http://dancevideos.childgrove.org/ece/ece-shaw/118-john-tallis-canon>

## LILLI BURLERO

Longways, duple minor

Music: *Lilli Burlero* (music sometimes attributed to Henry Purcell)

Dance Source: *Dancing Master I: 1690-1728*

- A-1** 1-4 #1's lead down through #2's and cast back to place.
- A-2** 1-4 #2's lead up through #1's and cast back to place.
- B1** 1-2 First corners change.  
3-4 Second corners change.  
5-6 All fall back a double, neighbors holding hands.  
7 All come forward.  
8 All turn single.
- B2** 1-2 Partners change by R shoulder.  
3-4 #1's facing up, #2's facing down, neighbors back up, changing by R shoulders.  
5-8 Partners face and do three changes of a circular hey (with hands) beginning with partners passing R shoulders, skipping.

Video Link - [https://www.youtube.com/watch?v=63r\\_T6yKXjc](https://www.youtube.com/watch?v=63r_T6yKXjc)

## MR. BEVERIDGE'S MAGGOT - Netherfield Ball Version

Longways duple minor

Music: *Mr. Beveridge's Maggot* - AAB (in 3/2 meter)

Dance: *Mr. Beveridge's Maggot* - from "*Pride and Prejudice*" - BBC-A&E, 1995: Lizzy and Darcy at the Netherfield Ball

*Note: A-1 can be done by couples standing out.*

- A-1** 1-4 All holding partners' right hands low, gypsy; gypsy left hands back.
- A-2** 1-2 #1's cross by R shoulder and go below #2's (#2's do not move up).  
3 #1's lead up through #2's, crossing, to original places.  
4 #1's turn single - as if to cast (woman turns R, man turns L) and face partner.
- B** 1 #1's change by R shoulder, while #2's move in toward partner (shoulder to shoulder).  
2 #1's go below, while #2's lead up into first place (holding hands).  
3-4 #1's back-to-back, ending facing up, holding hands in center improper, while #2's cast to outside of line of 4 across set, ending proper facing up.  
5-6 All forward and back 2 or 3 steps. (*Note: In the movie, some take 3 steps, some take 2 steps, then close, but all rise on beat 2 and fall on beat 3.*)  
7 #1's cross and go below while #2's move in behind them, shoulder-to-shoulder and holding hands and lead up to top.  
8 #2's turn single as if to cast, man to L and woman to R (progression completed).

Video Links – <https://www.youtube.com/watch?v=dBgaO9Va5cA>

## THE WATERS OF HOLLAND

Longways for three couples, #2's improper

Music: *O Nederland let op U saeck* - 1626 - 3 through the music

Dance by: Pat Shaw, 1971

*Note: Each verse begins with middle couple improper.*

### Verse 1

**A-1** 1-4 All up a double and back.

**A-2** 1-4 All down a double and back.

### Chorus: DIAGONAL SETTING

**B-1** 1-2 With the person on the right diagonal, set moving forward (if there is no one is on the right diagonal, wait).

3-4 With same person, change by R shoulder.

5-8 With person directly across, all 2-hand turn once-and-a-half round.

**B-2** 1-4 *All now in new positions*, with the person on the right diagonal, set moving forward, and change by R shoulder.

5-8 With person directly across, all 2-hand turn once-and-a-half round.

### Verse 2

**A-1** 1-4 With new partner, all shoulder-to-shoulder-side R (Shaw siding).

**A-2** 1-4 With same partner, all shoulder-to-shoulder-side L.

Chorus repeats (in new positions).

### Verse 3

**A-1** 1-4 With new partner, all arm R once round.

**A-2** 1-4 With same partners, arm L once round.

Chorus repeats (in new positions).

*At the end, dancers should meet original partners.*

Video Link - <https://www.youtube.com/watch?v=gAK0n6PbsiY#t=03m21s>